

Katie Hudnall
Department of Art, 6241 Humanities
University of Wisconsin – Madison
455 North Park Street, Madison, WI 53706
chudnall@wisc.edu
www.katiehudnall.com
(804) 387 2932

Education

- 2005 MFA, Furniture Design & Woodworking, Craft/Material Studies Department, Virginia Commonwealth University, Richmond, VA
- 2001 BFA, Fine Arts/Sculpture, Corcoran College of Art and Design, Washington, DC, *with honors*

Academic Appointments

- 2021 Associate Professor/Head of Furniture & Woodworking, University of Wisconsin-Madison, Madison WI
- 2020-2021 Assistant Professor/Head of Furniture & Woodworking, University of Wisconsin-Madison, Madison, WI
- 2019-2020 Associate Professor, Herron School of Art & Design – IUPUI, Indianapolis, IN
- 2013-2019 Assistant Professor, Herron School of Art & Design – IUPUI, Indianapolis, IN
- 2010-2013 Assistant Professor/Head of Wood Program, Murray State University, Murray, KY
- 2004-2009 Adjunct Faculty, Virginia Commonwealth University, Richmond, VA

Professional Experience, Board Memberships

- 2020-Now Board Member, **A Workshop of Our Own (WOO)**, Baltimore, MD
WOO is woodworking studio and teaching space dedicated to providing professional experience to and by women and gender non-conforming artists and woodworkers locally in Baltimore and globally through virtual programming
- 2017-2019 Board Member, **Arrowmont School of Arts and Crafts**, Gatlinburg, TN
Arrowmont is a Craft school, gallery and library with over a 100-year history that runs one- and two-week workshops three seasons of the year in many different media
- 2012-2018 Board Member, **The Furniture Society**, Brooklyn, NY
The Furniture Society is the only national organization dedicated to Studio Furniture designer/makers,

educators, and woodworkers – it promotes excellence in the art of furniture making through publications, educational outreach and annual conferences

Professional Experience, Woodworking

- 2008-2009 Fabricator, **Eco Supply Company**, Richmond, VA
2005-2007 Assistant to Anthony Brozna in fabrication and installation of furniture, cabinetry and countertops made from environmentally sustainable materials
- 2007-2008 Fabricator, **The Clearfield Company**, Goochland, VA
Assistant to Hunter Webb in fabricating and installing furniture and built-in cabinetry projects

Grants and Fellowships

- 2020-2021 **Indianapolis Arts Council** Creative Renewal Arts Fellowship Grant, Indianapolis, IN
In support of sabbatical research for the 2020/2021 year. Open to all Indianapolis residents.
- 2019 **IUPUI Arts and Humanities Institute** Travel Grant, Herron School of Art & Design-IUPUI
In support of attending the Furniture Society Annual Conference hosted by the Milwaukee Institute of Art and Design, Milwaukee, WI. Open to all IUPUI faculty
- 2018 **Indiana University** New Frontiers Experimentation Fellowship, Bloomington, IN
In support of early stages of new body of research. Open to all Indiana University faculty across all campuses.
- 2018 **Indiana Arts Commission** Individual Artist Program Grant, Indiana
In support of a solo exhibition at the University of Evansville, IN. Open to all Indiana residents.
- 2017 **Herron School of Art & Design-IUPUI** Schloss Faculty Research Grant, Indianapolis, IN
General research support. Open to all Herron faculty.
- 2014 **IUPUI Arts and Humanities Institute** Travel and Research Grant, Herron School of Art & Design-IUPUI
In support of attending the Furniture Society Annual Conference in Port Townsend, WA, and a general research support. Open to the IUPUI campus.
- 2013 **Peter S. Reed Foundation** Individual Artist Grant, New York, NY
In support of general research. Must be nominated to apply.
- 2007 **Virginia Museum of Fine Art** Professional Fellowship, Richmond, VA
In support of general research. Open to all Virginia residents. Juried by Lorie Mertes

Honors and Awards

- 2021 Nominated for the **United States Artist Fellowship**, Chicago, IL
- 2020 Nominated for the **United States Artist Fellowship**, Chicago, IL

- 2019 **Efroymsen Family Fund Emerging Contemporary Artist**
University of Evansville, Evansville, IN
- 2019 Finalist for Season 14 **Manifest Grand Jury Prize**
Manifest Gallery, Cincinnati, OH
- 2018 Nominated for the **United States Artist Fellowship**, Chicago, IL
- 2018 Finalist for the **Elizabeth Raphael Founder Prize**
Society for Contemporary Craft, Pittsburgh, PA Jurors: Suzie Ganch, Fabio Fernandez, Kate Lydon, Cathy & Margaret Raphael
- 2016 Third Place Award in ***Touch: Interactive Craft***,
Arrowmont Gallery, Gatlinburg TN Juror: Emily Zilber, curator for the Museum of Fine Arts, Boston
- 2011 Nominated for the **United States Artist Fellowship**, Chicago, IL
- 2009 Honorable Mention for the **Elizabeth Raphael Founder Prize**,
Society for Contemporary Craft, Pittsburgh PA Jurors: Craig Nutt, Michael Monroe, Cathy Raphael,
Margaret Raphael & Kate Lydon
- 2009 Honorable Mention for the **LEAP Award**
The Lydon Emerging Artist Program, Society for Contemporary Craft, Pittsburgh PA Jurors: Gail Brown,
Jamie Adams and Kate Lydon
- 2008 Best in Show for ***Sleight of Hand***
Gallery 5, Richmond, VA Jurors: Kathy Emerson, Stephen Glass and Natalya Pinchuck
- 2008 Purchase Award for ***35th Annual Toys Designed by Artists***,
Arkansas Art Center, Little Rock, AR Juror: Brent Skidmore

Professional Affiliations

- 2003-Now **The Furniture Society**, member
- 2018-Now **American Craft Council**, member
- 2020-Now **A Workshop of Our Own**, member

Publications

Artworks Contributed to Edited Volumes and Handbooks

- Expected 2022* Laura Mays and Deirdre Visser, *Joinery, Joists and Gender: A History of Woodworking for the 21st Century*, Abingdon, UK, Routledge Publishing. One of 30 women to be interviewed and included in the book to be published in March 2022

- 2015 Steffanie Dotson and Douglas Congdon-Martin, editors, *Rooted: Creating a Sense of Place: Contemporary Studio Furniture*. Atglen, PA: Schiffer Publishing, Ltd., 2015. p. 57
- 2012 Jean Aslund, editor, *Mind & Hand: Contemporary Studio Furniture*. Atglen, PA: Schiffer Publishing, Ltd., 2012. p. 40
- 2010 Ray Hemachandra and John Grew Sheridan, editors, *500 Cabinets: A Showcase of Design and Craftsmanship*, New York, Lark Crafts, 2010. p. 3, p. 148, p. 210
- 2009 Tina Skinner, editor, *Studio Furniture: Today's Leading Woodworkers*, Atglen, PA: Schiffer Publishing, Ltd., 2009. pp. 74-77
- 2009 Scott Gibson, *Design Book Eight: Original Furniture from the World's Finest Craftsmen*, Newtown, CT: The Taunton Press, 2009. p. 1, pp. 100-101

Print and Online Articles, Reviews, and Interviews

- 2021 Katie Hudnall, *Why Make Podcast*, Episode 34, September 23, 2021, <https://www.why-make.com/podcast/2021/9/10/why-make-katie-hudnall>
- 2021 Bonus Make with Katie Hudnall, *Why Make Podcast*, Episode 35, October 1, 2020, <https://www.why-make.com/podcast/2021/9/22/bonus-make-katie-hudnall>
- 2021 Tips and Insiders – Imagination with Katie Hudnall, *Pen & Chisel Online Publication*, Issue 1, June 2021, pg 07 and link to interview <https://www.youtube.com/watch?v=5SiRiXlsp2o>
- 2020 Katie Hudnall, “Just Draw,” *Koh-I-Noor USA blog*, October 1, 2020, <https://www.kohinoorusa.com/post/just-draw>
- 2019 Colin Knoff, “Making a Seat at the Table: Katie Hudnall,” *Popular Woodworking*, Nov 12, 2019, <https://www.popularwoodworking.com/interviews/making-a-seat-at-the-table-katie-hudnall/>
- 2019 Annie Block, “Women Make A Seat for Themselves at Philadelphia Woodworking Exhibit,” *Interior Design Magazine*, September 15, 2019. <https://www.interiordesign.net/articles/16822-women-make-a-seat-for-themselves-at-philadelphia-woodworking-exhibit/>
- 2018 Tim Brouk, “Pirates and Spiders Inspire Herron Furniture Designer,” *News at IUPUI*, July 10, 2018, <https://news.iu.edu/stories/2018/07/iupui/inside/10-pirates-spiders-inspire-herron-furniture-designer.html>
- 2018 “Five Questions with Katie Hudnall,” *Herron School of Art and Design-IUPUI News and Events*, April 3 2018, <https://herron.iupui.edu/news-events/stories/2018-04-03-fivequestions-katie-hudnall.html>
- 2018 Judith Chernoff, MD, “Wood, 25 Years of Innovation”, *American Woodturners Magazine*, December 2018: pp. 22-25 <https://www.woodturner.org/common/Uploaded%20files/AmericanWoodturner/AW2010s/AW3306-2018.pdf>

- 2017 Deborah Bishop, "Putting It Together," *American Craft Magazine*, Issue 77, no. 1 (February/March 2017): pp. 76-83
- 2017 Brittany Cost, "Lighting the Way," *Maine Home + Design*, (September 2017): pp. 135-137
- 2017 Laura Damon-Moore, "Featuring: The Public Collection and Katie Hudnall," *Library As Incubator Project*, January 12, 2017. <http://www.libraryasincubatorproject.org/?p=18949>
- 2016 Dan Grossman, "Review: Bits and Pieces at the Indianapolis Art Center," *Nuvo*, January 13, 2016. <http://www.nuvo.net/indianapolis/review-bits-and-pieces-at-the-indianapolis-art-center/Content?oid=3727647>
- 2015 Susie Silbert, "Storyteller in Wood," *American Art Collectors* 119, (September 2015): pp. 192-195
- 2015 D. J. Pangburn, "Artist-Designed Miniature Libraries Make Literacy Open, Free and Beautiful," *Good*, October 12, 2015. <https://magazine.good.is/articles/artist-design-miniature-libraries-make-literacy-open>
- 2015 Christopher Jobson, "Nine Artist-Designed Miniature Book Sharing Stations Appear in Indianapolis," *This Is Colossal*, October 19, 2015. <http://www.thisiscolossal.com/2015/10/public-collection-libraries/>
- 2015 Claire Voon, "Borrowing Books from Sculptural Micro Libraries," *Hyperallergic*, July 22, 2015. <https://hyperallergic.com/222781/borrowing-books-from-sculptural-micro-libraries/>
- 2015 Emily Taylor, "Beyond Blight: The Indy artists working in abandoned houses," *Nuvo*, September 19, 2015. <http://www.nuvo.net/indianapolis/beyond-blight-the-indy-artists-working-in-abandoned-houses/Content?oid=3492980>
- 2015 Gabby Ferreira, "Public art projects will double as tiny libraries," *Indy Star*, July 15, 2015. <http://www.indystar.com/story/news/2015/07/10/public-art-projects--double-tiny-libraries/29992725/>
- 2012 Richard Kalisher, "Katie Hudnall; On Function and Relationships with Hardware & Wood" *American Contemporary Art*, (May 2012): pp. 38-39
- 2012 John Lavine, "Taking a Fresh Look," *Woodwork* 119, (Winter 2012/13): p. 65
- 2012 Mark Sfirri, "Your Personal Hang Ups," *Woodwork* 119, (Winter 2012/13): 7p. 7

Videos

- 2020 WWD 2019 Design Story - Katie Hudnall, *YouTube uploaded by World Wood Day*, September 29, 2020. <https://www.youtube.com/watch?v=ioc1Zkdxltc>
- 2014 Lecture by Katie Hudnall, *YouTube uploaded by California College of the Arts – CAA*, June 25, 2014. https://www.youtube.com/watch?v=EiSQAmFLA44&feature=emb_logo

Exhibition Catalogs

- 2019 Transformation 10: Contemporary Works in Found Materials, Pittsburgh, PA: Contemporary Craft, 2020. 32-33, 68
- 2016 Jennifer Navva Milliken, *Why Wood? Contemporary Practice in a Timeless Material*, Collectors of Wood Art at SOFA, Chicago, 2016. 10-11, 29
- 2015 Center for Art in Wood, *Your Personal Hang Ups: Exhibition Catalog*. Atglen, PA: Schiffer Publishing, Ltd. 17, 47-48
- 2014 Center for Art in Wood, *Bartram's Boxes Remix: Exhibition Catalog*. Atglen, PA: Schiffer Publishing, Ltd., 2014. 70-81
- 2014 Emily Zilber, *Beyond Boundaries: Wood Art for the 21st Century*, Collectors of Wood Art at SOFA, Chicago, 2014. 11-12, 25
- 2013 Peter Held and Heather Lineberry, editors, *Crafting a Continuum: Rethinking Contemporary Craft*. Chapel Hill: UNC Press, 2013. 23, 124-125, 180
- 2011 Tacit. Richmond, VA: Visual Art Center of Richmond with the Department of Craft/Material Studies at Virginia Commonwealth University, 2011. 5, 18-19

Artist Lectures, Presentations and Demonstrations

- 2021 **UW-Madison Colloquium Artist Talk**, University of Wisconsin-Madison Department of Art, September 16, 2021, Madison, WI
- 2021 **UW-Madison Colloquium Artist Talk**, University of Wisconsin-Madison Department of Art, March 17, Virtual
- 2021 **Cerritos College Visiting Artist Talk**, Cerritos College, Artist lecture for the Woodworking Manufacturing Technologies program, February 10, Virtual
- 2020 **Joan Derryberry Art Gallery Virtual Lecture**, Tennessee Tech University, Via Zoom, November 18, Virtual Gallery Talk for closing of solo exhibition *The Longest Distance Between Two Points*
- 2020 **Storage Space Gallery**, Indianapolis, IN, August 23
Gallery Talk for the closing of *RECOLLECTORS*
- 2020 **Australia National University Wood Club**, Via Zoom Chat, May 12
Informal Visiting Artist Talk and conversation about process and making in a pandemic
- 2020 **San Diego State University**, Via Zoom Chat, April 7, 2020
Interview and conversation with Adam Manley and his Beginning Woodworking class
- 2020 **Rochester Institute of Technology**, Via Zoom Chat, April 7, 2020
Informal conversation about process with MFA and BFA students and their professor, Andy Buck

- 2020 **Maine College of Art – Windgate Visiting Artist Series**, Portland, ME, February 6
Visiting Artist Lecture and undergraduate craft student studio visits
- 2019 **University of Evansville**, Evansville, IN, January 24-25,
Lecture to students and public, and one day workshop
- 2018 **University of the Arts – Craft Department**, Philadelphia, PA, September 13,
Visiting Artist lecture and one day workshop with students in fibers and wood
- 2017 **South Bend Museum of Art**, South Bend, IN, March 3
Gallery Talk for the opening of *Tools for Problems Real and Imagined*
- 2015 **San Diego State University**, San Diego, CA, April 22-24,
Visiting Artist Presentation and one day workshop, graduate critiques
- 2015 **International Women’s Day Presentation**, Indianapolis, IN, March 12
Invited by the IU/PUI Women’s Studies Program to give an Artist Presentation at their annual event
- 2014 **Northern Michigan University**, Marquette, MI, March 9-12,
Visiting Artist Presentation and one day workshop, undergraduate critiques
- 2014 **California College of Art**, San Francisco, CA, February 24-26
Public visiting artist presentation and one day workshop with CCA students
- 2013 **University of Southern Indiana**, Evansville, IN, September 22-23
Gallery talk during exhibition opening, visiting artist presentation, one day workshop
- 2012 **The Design Process: Sketching in Three Dimensions**, Furniture Society Conference, Portland ME, June 16
Presentation on artwork, inspiration and process
- 2012 **Allagash Barrel Project**, Portland, ME, June 12-14
Collaborative workshop open to attendees of the Furniture Society’s Conference hosted by Maine College of Art – Facilitator
- 2012 **Old Dominion University**, Norfolk, VA, January 11-14
Gallery talk during solo exhibition opening, workshop and undergraduate critiques
- 2012 **Maine College of Art**, Portland, ME, March 8-9
Public visiting artist presentation and one day workshop for MECA students

Panel Participation

- 2021 **Craft of Critique**, Haystack Mountain School of Crafts Online Programming, September 13, 2021,
With Demitra Thomloudis, moderated by Paul Sacaridiz

- 2021 **Teaching Furniture Design**, Furniture as Social Practice Conference (virtual), Minnesota College of Art & Design, July 14, With Annie Evelyn, Daniel Michalik, and Erin Moren
- 2020 **Making A Seat at the Table: Women Transform Woodworking**, Center for Art in Wood, moderated by Deirdre Visser, with Rosanne Somerson, Cheryl Riley and Eve-Lena Shermaine Pinder, Philadelphia, PA
- 2018 **Midwest Makers: Spotlight on the Flyover States**, Furniture Society Conference Panel Discussion, San Francisco, CA, June 14, with Kimberly McNeelan, BA Harrington, Jess Hirsch and Maggie Sasso, moderated by Teresa Audet
- 2016 **WHY WOOD? Contemporary Practice Timeless Material**, SOFA-Chicago Panel Discussion, Chicago, IL, November 5, with Humaira Abid, Christian Burchard, moderated by Jennifer Navva Milliken
- 2016 **Seven at the Center: The 2016 Windgate ITE Fellows Collaboration Laboratory**, Furniture Society Conference Panel Discussion, Philadelphia, PA, June 23, with Ashley Eriksmoen, Amy Forsyth, Betty Scarpino, Michaela Crie Stone and Nucharin Wangphongswasad
- 2015 **The Final Touch, Perspectives on Surface Embellishment**, Raleigh, NC, June 27 Artist Presentation and panelist for Furniture Society Symposium Panel Discussion with Joshua Almond, and Kimberly Winkle, moderated by Nick DeFord
- 2011 **Tacit. at the Visual Art Center & Virginia Commonwealth University**, Richmond, VA, February 5, Artist conversation with Erin Williams, moderated by Sonya Clark
- 2009 **University of Wisconsin–Madison**, Visiting Artist Colloquium Lecture, Madison, WI, October 6, “Subversive Joinery: Illustrating in Three Dimensions” public artist presentation
- 2008 **Emerging Artist Presentation**, Boone, NC, June 10-13
Panel Organizer and Presenter with Elizabeth Spotswood Alexander, Yuri Kobayashi and Sylvie Rosenthal

Exhibitions

Solo Exhibitions

National

- 2020 *Sculptural Woodworking Exhibition: The Longest Distance Between Two Points*, Joan Derryberry Gallery of Art
Appalachian Center for Craft at Tennessee Tech University, Cookeville, TN, Juried
- 2012 *The Texture of Imperfection*, Gordon Art Gallery, Norfolk, VA
Curated by John Roth, Old Dominion University

2009 *An Indirect Path*, Art Lofts Gallery, Madison, WI
Invitational, Exhibition of work produced during semester-long Windgate Artists Residency, University of Wisconsin-Madison, Art Department

Regional

2020 *RECOLLECTORS*, Storage Space Gallery, Indianapolis, IN
Curated by Brent Lehker

2019 *Furnitur(ish)*, Melvin Peterson Gallery, Evansville, IN
Curated by Corliss Chastain, University of Evansville

2017 *Tools for Problems Real and Imagined*, South Bend Museum of Art, South Bend, IN
Curated by Mark Rospenda

2015 *Bits & Pieces*, Indianapolis Art Center, Indianapolis, IN
Curated by Kyle Herrington

2014 *Symbiotic*, Basile Gallery, Indianapolis, IN
Curated by Paula Katz, Herron School of Art & Design

2013 *Moving Parts*, McCutchen Art Center and Pace Gallery, Evansville, IN
Curated by Rob Millard-Mendez, University of Southern Indiana

Group Exhibitions

International

2019 *Wood Design Exhibition*, Österreichisches Freilichtmuseum, Stübing, Austria
Curated by Wendy Maruyama as part of World Wood day

2012 *Decoy*, Affinity Gallery, Saskatoon, Saskatchewan, Canada
Curated by Michael Hosaluk

2010 *Artifact*, Affinity Gallery, Saskatoon, Saskatchewan, Canada
Curated by Michael Hosaluk

National

2020-2022 *Out of Bounds: The Art of Croquet*, Messler Gallery, Rockport, ME
Curated by Jennifer Navva Milliken and Silas Kopf
Traveling Exhibition: Fall 2020 – October 2022
Messler Gallery, Rockport, ME
Center for Art in Wood, Philadelphia, PA
Fuller Craft Museum, Brockton, ME

2021 *Cherished*, Manifest Gallery, Cincinnati, OH
Juried

- 2021 *aITURNatives: Form + Spirit – 25 Years of the Windgate ITE Residency Program*, Center for Art in Wood, Philadelphia, PA
Curated by Jennifer Navva Milliken
- 2020 *Wood*, Manifest Gallery, Cincinnati, OH
Juried
- 2020 *Nature/Nurture*, American Association of Woodturners POP (Professional Outreach Program) Exhibition, AAW Gallery of Wood Art, Saint Paul, MN
Curated by Tib Shaw and Mark Sfirri
- 2020 *Woodworker's Journey*, Schaefer International Gallery, Maui, HI
Curated by Neida Bangerter
- 2019 *Making a Seat at the Table: Women Transform Woodworking*, Center for Art in Wood, Philadelphia, PA
Curated by Laura Mays, Deirdre Visser, Jennifer-Navva Milliken, and Tom Loeser
- 2019 *Furniture Society Members Gallery*, Milwaukee Institute of Art and Design, Milwaukee, WI
Invitational
- 2018 *Wood: 25 Years of Innovation*, Sculptural Objects Fine Art (SOFA) Chicago
Curated by Wendy Maruyama and Kimberly Winkle, sponsored by the Collectors of Wood Art
- 2018 *Transformation 10, the Elizabeth Raphael Founder Prize Finalist Exhibition*, Contemporary Craft, Pittsburgh PA
Juried by Suzie Ganch, Fabio Fernandez, Kate Lydon, Cathy & Margaret Raphael
- 2018 *Imaginarium*, Manifest Gallery, Cincinnati, OH
Juried
- 2018 *OH+5: Ohio Border 10th Biennial*, Dairy Barn Art Center, Athens, OH
Juried
- 2018 *Out of the Woods: Traditional Form Revisited*, Association of Woodturners POP (Professional Outreach Program) Exhibition, AAW Symposium Gallery, Saint Paul, MN
Curated by Tib Shaw and Mark Sfirri
- 2018 *Women in Wood: On and Off the Wall*, Northwind Arts Center, Port Townsend, WA Curated by Betty Scarpino and Helga Winter
- 2017 *Contemporary Wood Lighting*, Messler Gallery, Rockport ME
Curated by Christopher Poehlmann
- 2017 *The Sphere-Second Round*, American Association of Woodturners POP (Professional Outreach Program) Exhibition, AAW Gallery of Wood Art, Saint Paul, MN
Curated by Tib Shaw and Mark Sfirri
- 2017 *SMOOTH*, Center for Art in Wood, Philadelphia, PA
Curated by Albert LeCoff

- 2016 *Why Wood*, SOFA Chicago, sponsored by the Collectors of Wood Art
Juried by Jennifer Navva Milliken, curator for Bellevue Arts Museum in Bellevue, WA
- 2016 *AITURNatives: Form and Spirit 2016*, Work from the Windgate ITE International Residents of 2016, Center for Art in Wood, Philadelphia, PA
- 2016 *Please Touch*, Target Gallery at the Torpedo Factory Art Center, Alexandria, VA,
Juried by Cynthia Connelly
- 2016 *Now What*, Coop Gallery, Nashville, TN
Juried by Tom Williams
- 2016 *Midwest Furniture Zoku*, Ann Arbor Art Center, Ann Arbor, MI
Curated by John DeHoog
- 2016 *Touch: Interactive Craft*, Arrowmont School of Arts and Crafts Gallery, Gatlinburg, TN,
Juried by Emily Zilber
- 2015 *Sculpture³ Material + Method + Meaning*, Ford Gallery, Ypsilanti, MI
Curated by John DeHoog, Eastern Michigan University
- 2014 *TOYS! 12th Annual Exhibition*, Primary Gallery, Indianapolis, IN
Juried
- 2014 *Beyond Boundaries*, SOFA Chicago, sponsored by the Collectors of Wood Art
Juried by Emily Zilber
- 2014 *Bartram's Boxes Remix*, Center for Art in Wood, Philadelphia, PA
Curated by Mira Nakashima, Joel Fry and Leah Douglas
Traveling Exhibition: June 2014 – April 2017
Leigh Yawkey Woodson Art Museum, Wausau, WI
The Bascom: A Center for the Visual Arts, Highlands, NC
University Museum at IUP, Indiana, PA
Lehigh University Art Galleries
Zoellner Arts Center, Lehigh, PA
Fuller Craft Museum, Brockton, MA
- 2014 *Art from the Heartland*, Indianapolis Center for Art, Indianapolis, IN
Juried by Sarah Green
- 2014 *Light of the Moon*, Arrowmont School of Art & Craft Gallery, Gatlinburg TN
Juried by Namita Gupta Wiggers
- 2014 *Beauty Matters*, Giles Gallery, Eastern Kentucky University, Richmond KY
Juried by Andrea Keys Connell
- 2013 *Crafting A Continuum*, Arizona State University Art Museum
Curated by Heather Sealy Lineberry and Peter Held
Traveling Exhibition: September 2013 – December 2015
Bellevue Arts Museum, Bellevue, WA
Fort Wayne Museum of Art, Fort Wayne, IN
Boise Art Museum, Boise, ID
Nora Eccles Harrison Museum of Art, Logan, UT

- Houston Center for Contemporary Craft, Houston, TX*
- 2013 *Craft Forms 2013*, Wayne Art Center, Wayne PA
Juried by Lena Vigna
- 2012 *Aqua Art Miami* (with Mayer Fine Art Gallery), Miami, FL
Invitational
- 2012 *Affordable Art Fair* (with Mayer Fine Art Gallery), The Tunnel, Chelsea, NY
Invitational
- 2012 *Your Personal Hang Ups*, Center for Art in Wood, Philadelphia, PA
Curated by Gail Brown
- 2012 *The Story of Six*, Appalachian Center for Craft Gallery, Tennessee Tech University Smithville, TN
Juried
- 2012 *Crossing the Line: CCAD Alumni Exhibition*, Corcoran Gallery of Art, Washington, DC
Curated by Barbara O'Brien
- 2011 *Urbanic III*, Future Tenant Gallery, Pittsburgh, PA
Curated by Kyle Fisher
- 2011 *Tacit*, True F. Luck Gallery, Visual Arts Center, Richmond, VA
Curated by Debbie Quick and Sonya Clark
- 2011 *Wood Works*, The Renaissance Center, Dickson, TN
Juried
- 2010 *Crystalline Justice*, Patton-Malott Gallery, Snowmass, CO
Invitational. Works by the 2010 Spring Resident Artist Group
- 2010 *Studio Furniture: The Next Generation*, Minneapolis, MN
Curated by Dean Wilson, Tom Loeser and Cory Robinson
Traveling Exhibition: January 2010 – May 2010
Minneapolis College of Art and Design Gallery
University of Wisconsin-Madison Gallery
Herron School of Art and Design Gallery
- 2009 *Art and Artifice*, Sawhill Gallery, Harrisonburg, VA
Curated by Howard Risatti and Steven Glass
- 2009 *Transformation 7: Raphael Prize Finalist Exhibition*, Pittsburgh PA
Juried by Craig Nutt, Michael Monroe, Cathy Raphael, Margaret Raphael and Kate Lydon
- 2009 *Women in Wood*, Sandra J. Blain Gallery, Gatlinburg, TN
Curated by Karen Green, Arrowmont School of Arts and Crafts
- 2009 *LEAP Award Finalists Exhibition*, Society for Contemporary Craft, Pittsburgh, PA
Juried by Gail Brown, Jamie Adams and Kate Lydon
- 2008 *35th Annual Toys Designed by Artists Show*, Jeannette Edris Gallery, Arkansas Arts Center, Little Rock, AR
Juried by Brent Skidmore

- 2007 *34th Annual Toys Designed by Artists Show*, Jeannette Edris Gallery, Arkansas Arts Center, Little Rock, AR
Juried by Robert Ebendorf
- 2006 *Show Us Your Drawers*, Berkshire, Reese and Paul Gallery, Indianapolis, IN
Juried by Vladimir Kagan, Mark Leach, & Rosanne Somerson, sponsored by the Furniture Society
- 2006 *Faculty Selects Show*, Herron School of Art & Design Gallery, Indianapolis, IN
Selected by VCU Faculty, William Hammersley, Furniture Society Conference
- 2005 *Material Matters: A Poetics of Possibilities*, Zone Chelsea Gallery, New York, NY
Curated by Dr. Howard Risatti

Regional

- 2021 *Ingrained in Wisconsin*, John Michael Kohler Art Center, Sheboygan, WI
Juried
- 2021 *Boxes*, Abel Contemporary Gallery, Stoughton, WI
Curated by Theresa Abel
- 2018 *The Artist's Process*, Gallery 924, Indianapolis, IN
Juried
- 2018 *On Surface*, Grunwald Gallery, Indiana University, Bloomington, IN
Curated by Linda Tien.
- 2018 *The Chair: Writ Small*, Pace Gallery, Evansville, IN
Curated by Rob Millard-Mendez, University of Southern Indiana
- 2017 *Forward*, Indianapolis Museum of Contemporary Art at Middle Space Gallery, Indianapolis, IN
Curated by Paula Katz
- 2015 *A Clean Line for The House Life Project*, Indianapolis, IN
Curated by Meredith Brickell, in collaboration with neighborhood residents and artists from across the city, Herron School of Art & Design faculty members, students and alumni helped transform boarded-up homes into neighborhood art centers featuring installations, performances, murals and hands-on activities.
- 2014 *Faculty Biennial Show*, Herron Main Gallery, Indianapolis, IN
Invitational
- 2011 *New Editions*, Curris Center Gallery, Murray, KY
Three-person exhibition curated by Mary VanWassenhove
- 2008 *Sleight of Hand*, Gallery 5, Richmond, VA
Juried by Kathy Emerson, Natalya Pinchuck and Stephen Glass
- 2008 *Here and Now: Wood and Would Not*, Quirk Gallery, Richmond, VA
Curated by William Hammersley

Commissions

- 2020 *Fancy Birds and Letters Drawings*, Eskenazi Health Hospital, Indianapolis, IN
Two Large Drawings commissioned for the Children's Emergency Wing of Eskenazi Health Hospital, Indianapolis, IN
- 2015 *Nautilus*, for the Public Collection Public Art and Literacy Project, Indianapolis, IN
Four Year Public Art Sculptural Library installation at the Eskenazi Health Hospital in the Faculty Office Building, Indianapolis, IN, and stocked regularly by the Indianapolis Public Library, 20 artists were invited to submit a proposal and nine were chosen by a jury consisting of Rachel Simon, Mindy Taylor Ross, and representatives from the site for which the work was proposed.

Artist Residencies

International

- 2022 **Center for Art in Wood, Windgate ITE International Residency**, June-August, Philadelphia, PA, Residency comes with housing, stipend, fully equipped studio and a culminating exhibition at the Center for Art in Wood (originally planned for 2021, but postponed due to COVID 19 pandemic)
- TBD **Australia National University Woodworking Program Artist Residency**, Canberra, Australia, Residency provides housing and access to fully equipped studio (originally planned for Spring 2021, but *postponed due to COVID 19 pandemic*)
- 2019 **World Wood Day – Wood Design Group Artist**, March 6-25, Graz, Austria
A small, hand-picked team of international wood artists are asked to design and build a piece over a two-week period in the location of World Wood Day (which moves to a different country each year). Artists for this group are chosen by Wendy Maruyama
- 2016 **Center for Art in Wood, Windgate ITE International Residency**, June 9 -August 5, Philadelphia, PA, Residency comes with housing, stipend, fully equipped studio and a culminating exhibition at the Center for Art in Wood
- 2012 **Emma Lake Artist Collaborative**, July 25-August 2, Saskatchewan, Canada
Every two years, 100 artists from around the world are invited to participate in an informal, cross-disciplinary, collaborative workshop. Artists make works that are auctioned at the end to help pay for the next event. (Attendance was partially funded)
- 2010 **Emma Lake Artist Collaborative**, July 29-August 6, Saskatchewan, Canada
Every two years, 100 artists from around the world are invited to participate in an informal, cross-disciplinary, collaborative workshop. Artists make works that are auctioned at the end to help pay for the next event (Attendance was fully funded)

National

- 2020 **Pentaculum, Arrowmont School of Arts and Crafts**, January 5-11, Gatlinburg, TN

Artists invited from 5 different media to spend a week at Arrowmont making their work and sharing ideas with other artists in a cross-disciplinary setting. Invited by Kim Winkle

2010 **Anderson Ranch Art Center, Artist Residency**, February 3-April 14, Snowmass, CO Residents are provided housing, meals and a fully equipped studio for the duration of the residency.

2009 **University of Wisconsin-Madison Wood Program, Windgate Wood Residency**, August - December, Madison, WI

Public Collections

Arizona State University Art Museum, Tempe, AZ

Arkansas Art Center Permanent Collection, Little Rock, AR

Center for Art in Wood, Philadelphia, PA

Central Indiana Community Foundation, Indianapolis, IN

Eskenazi Health Hospital, Indianapolis, IN

Renwick Gallery of the Smithsonian American Art Museum, Washington, DC

Coursework, University of Wisconsin-Madison

Fall 2021 ART 534: **Advanced/Intermediate Woodworking**
ART 334: **Beginning Woodworking**
ART 914: **Advanced Research – Sculpture**
ART 999: **Independent Study**

Spring 2021 ART 534: **Advanced/Intermediate Woodworking**
ART 334: **Beginning Woodworking**
ART 914: **Advanced Research – Sculpture**
ART 999: **Independent Study**

Fall 2020 ART 534: **Advanced/Intermediate Woodworking**
ART 334: **Beginning Woodworking**
ART 914: **Advanced Research – Sculpture**
ART 999: **Independent Study**

Graduate Committees, University of Wisconsin-Madison

2021 **Graduating/3rd Years**

Jason Pascoe, MFA Committee Chair

Esther Cho, MFA Committee Chair

Oliver Gruebel, MFA Committee Member

Carley Schmidt, MFA Committee Member

2nd Years

Teresa Audet, MFA Committee Chair

Emma Senft, MFA Committee Chair

Kagen Dunn, MFA Committee Member

KT Simmons-Uvin, MFA Committee Member

Brittany Weekly, MFA Committee Member

2020 **Graduating/3rd Years**

Ziqin (Marsh) Min, MFA Committee Member

Jeff Chelf, MFA Committee Member

2nd Years

Esther Cho, MFA Committee Chair

Jason Pascoe, MFA Committee Chair

Coursework, Herron School of Art & Design-IUPUI

Spring 2020 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER F100: **Foundations, Creative Processes**

Fall 2019 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER Q411: **BFA Independent Study**

Summer
2019 Herron Study Abroad: **Exploring Art in Italy**

Spring 2019 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER Q411: **BFA Independent Study**

Fall 2018 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER Q411: **BFA Independent Study**

- Spring 2018 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER 520 (entire first year cohort): **MFA Studio Emphasis, 1st year MFA**
- Fall 2017 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
- Spring 2017 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER 520 (entire first year cohort): **MFA Studio Emphasis, 1st year MFA***
*In Fall of 2016 Herron moved from having graduate students meet within their disciplines and combined them by year into a studio cohort class that was taught by different faculty on a rotating basis and included exhibitions, group critiques and studio visits
- Fall 2016 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER A453: **Professional Practice Internship**
- Spring 2016 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER Q510, 520, 560, 599: **MFA Furniture Design Studio Emphasis – All Levels**
HER Q511: **MFA Independent Study**
- Fall 2015 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER Q511: **MFA Independent Study**
- Spring 2015 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER Q510, 520, 560, 599: **MFA Furniture Design Studio Emphasis – All Levels**
HER Q511: **MFA Independent Study**
- Fall 2014 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
- Spring 2014 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER Q510, 520, 560, 599: **MFA Furniture Design Studio Emphasis – All Levels**
- Fall 2013 HER Q441-442, Q341-342: **Advanced/Intermediate Furniture Design**
HER Q241-242: **Beginning Furniture Design**
HER F123: **Foundations, Three-Dimensional Design**

Graduate Committees, Herron School of Art & Design-IUPUI

- 2020 **Leia Roberts-Glotzbach**, Ceramics, Chair
Karri Leamon, Sculpture, Member
- 2019 **Andrea Jandernoa**, Integrative Studio Practices, Member
Title: “Sugarworks”

- Leslie Sorenson**, Furniture Design, Chair
Title: "This Loss"
- 2018 **Hannah Fox**, Integrative Studio Practices, Chair
Title: "Potentially Hazardous Waste"
- 2017 **Hannah Campbell**, Furniture Design, Chair
Title: "Tactile Joinery in a Digital Era"
- Sam Toland**, Furniture Design, Chair
Title: "Integrating Two Modes of Work"
- Clare Horne**, Painting, Member
Title: "www.theelephantinthevalley.com"
- 2016 **Greg Boll**, Furniture Design, Chair
Title: "BLDG"
- Shiyu Li**, Furniture Design, Chair
Title: "Contradiction: Permanent Temporal"
- Suzanne Slater**, Sculpture, Member
Title: Untitled
- 2015 **Shelley Spicuzza**, Furniture Design, Chair
Title: "Artifacts from the Anthropocene"

Student Mentoring, Herron School of Art & Design-IUPUI

- 2013-2020 **Academic Advisor** to all Undergraduate Furniture Design Majors and Integrative Studio Practice Majors with a Furniture emphasis
- 2013-2020 **Faculty Advisor** to the Furniture Design Club, the Woodchucks
- 2019 **IUPUI Top Ten Award**, Devin Johannis, Furniture Design Major
- 2014-2018 **Undergraduate Honors Advisor** to the following students (Honors students at IUPUI must take one class each semester and propose a special additional project within the course that is vetted and guided by the faculty teaching the class): Devin Johannis (2016-2018), Daniel Balmer (2015-2017), Caroline Oszewski (2014-2016), Anna Clark (2015), Brian Ashman (2015), Levi Hadley (2014)
- Summer 2017 **Furniture Society Educational Grant**, Shamira Wilson, \$2,000 to attend a workshop at Haystack Mountain School of Crafts, Deer Isle, ME
- Summer 2016 **Design Emphasis 2016 Finalist**, International Woodworking Fair, Atlanta, GA, August 24-27, Ben Zickmund's "Nightstand" in the Accent Furniture Category (33 schools competing nationally in 2016)

May 2016 **Windgate Fellowship Award**, Center for Craft, Creativity and Design, Asheville, NC, \$15,000 grant to Anna Clark in Wood/Furniture category

2014 **Niche Awards Student Finalist**, Aleya Lantaigne, Furniture & Decorative Accessories Categories

Student Exhibitions, Herron School of Art & Design-IUPUI

Spring 2019 **Growth Rings**, Eskenazi Fine Art Center Gallery, Indianapolis, IN Furniture Design undergraduate and thesis exhibition

Spring 2018 **College Invitational**, Indianapolis Art Center selected six graduate and undergraduate artists from across Indiana to showcase their work including Furniture Design undergraduate, Shamira Wilson, and 1st year graduate student Kylee Williams

Spring 2017 **Lumber Party**, Eskenazi Fine Art Center Gallery, Indianapolis, IN Furniture Design undergraduate and thesis exhibition

Spring 2017 **Wood You Look at That**, Eskenazi Fine Art Center Gallery, Indianapolis, IN Furniture Design undergraduate exhibition

Spring 2017 **Think Fast**, Eskenazi Fine Art Center Gallery, Indianapolis, IN First year graduate student exhibition with the Studio Emphasis class

Summer 2016 **Tenuous**, 1234 Barth Street Gallery, Indianapolis, IN Recent graduate work including a site-specific piece by Furniture Design MFA Greg Boll

Winter 2015-2016 **Herron Furniture Design**, Cultural Arts Gallery, IUPUI, Indianapolis, IN Furniture Design undergraduate exhibition

Spring 2015 **Eclectico**, Eskenazi Fine Arts Center Galleries, Herron, Indianapolis, IN Furniture Design graduate and undergraduate exhibition

Spring 2015 **Coming Soon**, Murphy Building, Indianapolis, IN Senior BFA thesis exhibition for Grant Keeney and Zachary Cruse

Spring 2015 **Mnemosyne**, Harrison Center for the Arts, Indianapolis, IN Senior BFA thesis exhibition of Aleya Lantaigne

Spring 2015 **Indianapolis Home Show Exhibition**, Indiana State Fairgrounds, Indianapolis, IN, Co-coordinated invitational exhibition w/ Cory Robinson for Furniture Design graduate and undergraduate students

Spring 2014 **Interchange**, Harrison Center for the Arts, Indianapolis, IN Senior BFA thesis exhibition for Jennifer Jackson and Elijah Dirk Edwards

Spring 2014 **Furniture Takeover**, Attic and Vault Gallery, Murphy Building, Indianapolis, IN, Senior BFA thesis exhibition for Jason Morrison, Molly Reynolds, Lauren Robillard, Heather Mathes, Matt Helfrich and Renee Brutz

Fall 2014 **Niche Student Award Finalist Exhibition**, Washington, DC
Furniture work included by MFA Freeland Southard and BFA Aleya Lantaigne

Workshops Taught

- 2022 **Bandsaw boxes and Wood Hinges**, Florida School of Woodworking, January 16-22 -invited to teach a week long private workshop for all female group of professional woodturners, Tampa, FL
- 2021 **Introduction to Surface Treatment and Finish (virtual)**, Pocosin Arts, Columbia, NC, July 18 and 25
- 2021 **Roll, Float, Fly – A Toy Making Adventure**, Port Townsend School of Woodworking, Port Townsend, WA
- 2020 **Bandsaw Boxes**, Appalachian Center for Craft, Cookeville, TN *cancelled due to COVID 19 pandemic)*
- 2019 **Adventures in Woodworking**, One Week Workshop Co-taught with Sylvie Rosenthal at Anderson Ranch Art Center, Snowmass, CO
- 2018 **Surface Design Workshop**, One Day Workshop for Woodworking and Fibers Students, University of the Arts, Crafts Department, Philadelphia, PA
- 2018 **Push Pull Play**, Two Week Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
- 2017 **Intuitive Woodworking**, One Day Workshop, St. Mark's School, Dallas, TX
- 2017 **Move It!** One Week Workshop, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2017 **Blurring the Line**, One Week Workshop, Anderson Ranch Art Center, Snowmass, CO
- 2015 **Connections in Wood, Experiments in Line and Form**, One Week Workshop, Anderson Ranch Art Center, Snowmass, CO
- 2014 **Drawing in Three Dimensions**, Two Week Workshop, Penland School of Crafts, Spruce Pine, NC
- 2013 **Hudnall's Field Guide to Making on the Fly**, Two Week Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
- 2012 **Band Saw Boxes**, One Week Workshop, Arrowmont School of Arts & Crafts, Gatlinburg, TN

- 2011 **Musical Instrument Workshop**, Two Day Workshop, Lehigh University, Bethlehem, PA
(Collaborators: Amy Forsyth, Scott Braun)
- 2010 **Sketching in Three Dimensions**, Two Day Workshop, Oregon College of Art & Craft, Portland
OR

Service, Institutional, University of Wisconsin, Madison

- Spring 2022 **Ceramics Faculty Search**, Art Department, Committee Member
- Fall 2021 **Book Arts Faculty Search**, Art Department, Committee Member
- Spring 2021-
Present **University Wide Faculty Senate**, Art Department Representative
- Fall 2020-
Present **Department of Art Safety Committee**, Committee Member
- Fall 2020 **BFA Portfolio Review, October 13**

Service, University, Herron School of Art and Design-IUPUI

- Fall 2019-
Spring 2020 **Herron Representative, IUPUI Faculty Council**
- Fall 2013 –
Spring 2016 **Member, IUPUI Campus Tree Committee**

Service, School, Herron School of Art and Design-IUPUI

- Spring 2020 **Member, Herron Faculty Council**
- Spring 2020 **Member, Ceramics Faculty Search Committee**
- Fall 2013-
Spring 2020 **Member, Admission and Recruitment Committee**
- Aug 2019-
Dec 2019 **Member, Herron Facilities Committee**
- Aug 2016-
2018 **Chair, Admissions and Recruitment Committee**
- Spring 2019 **Member, Illustration Faculty Search Committee**

- Feb 2018 **Co-instructor, Discovery Day Workshop**, Furniture Design & the Think It Make It Laboratory
- Oct 2017 **Portfolio Reviewer, National Portfolio Review Day**, Manual High School, Louisville, KY
- Sept 2017 **Portfolio Reviewer, National Portfolio Review Day**, Herron School of Art & Design, Indianapolis, IN
- Feb 2017 **Co-instructor, Discovery Day Workshop**, Furniture Design & the Think It Make It Laboratory
- Feb 2016 **Instructor, Discovery Day Workshop**, Furniture Design, Building a Box
- Feb 2016 **Instructor, Discovery Day Workshop**, Furniture Design, History of Studio Furniture Lecture
- Sept 2015 **Portfolio Reviewer, National Portfolio Review Day**, Herron School of Art and Design, Indianapolis, IN
- Nov 2013 – Sept 2014 **Member, Student Affairs Committee**
- Nov 2014 **Herron Representative, Franklin Central High School**, Herron Recruitment Presentation
- Sept 2014 **Portfolio Reviewer, National Portfolio Review Day**, Herron School of Art and Design, Indianapolis, IN
- Spring 2014 **Member, Gallery Director Search Committee**

Service, Departmental, Herron School of Art and Design-IUPUI

- Fall 2014- Spring 2020 **Faculty Advisor, Furniture Design Program Student Club (“Holey Knollers”)**
- Fall 2013- Spring 2020 **Co-coordinator, Redesign/Reorganization of Furniture Studio**
- Fall 2013- Spring 2020 **Philip Tennant Furniture Artisan Lecture Series and Visiting Artist Program Coordinator**
- Andy Buck and Aspen Golann**, *virtual class visits* – Spring 2020
- Sylvie Rosenthal**, *carving demonstration, class visit, lecture, exhibition* – Spring 2020
- Mark Sfirri**, *woodturning demonstration, lecture* – Fall 2019
- Tom Loeser**, *student visits, class demonstration, lecture* – Spring 2018
- Sarah Marriage**, *class visit, lecture* – Spring 2017
- Siosi Design**, *field trip to their Bloomington, IN studio* – Fall 2017

Donald Miller, *coopering demonstration, class visit, lecture* – Spring 2016

Michael Hosaluk, *woodturning demonstration, lecture* – Spring 2015

Dustin Farnsworth, *class visit, lecture* – Fall 2015

Service, Professional

- Jan 2020 - Present **Board of Directors – A Workshop of Our Own (WOO)**, member
- Sept 2020 - Present **Fundraising Committee, A Workshop of Our Own**, member
- June 2020 - Present **Education and Virtual Programming Committee, A Workshop of Our Own**, member
- June 2020 – Present **Finance Committee, A Workshop of Our Own**, member
- Spring 2017- Fall 2019 **Board of Governors – Arrowmont School of Arts & Crafts**, member
- Spring 2017- Fall 2019 **Facilities Committee – Arrowmont School of Arts & Crafts, Board of Governors**
- Winter 2018 **Ohio State Arts Council Individual Excellence Awards in Craft**, Columbus, OH, December 2018, Juror
- June 2012- June 2018 **Board of Trustees – The Furniture Society**, member
- June 2012- June 2018 **Social Media & Website Committee – Furniture Society Board**, member
- Nov 2014 - June 2018 **Educational Grants Committee – Furniture Society Board**, chair
- June 2018 **Furniture Society Inaugural Steffi Dotson Service Award**, commissioned to produce a piece honoring Steffi Dotson, to be presented to her during the 2018 FS Conference in San Francisco
- June 2012 – June 2016 **Currently Showing Website Page – Furniture Society Board**, editor
- June 2012- June 2014 **Membership Committee – Furniture Society Board**, chair